

D R . W H O (NNN)"The Mutants"

by

Bob Baker and Dave Martin

EPISODE 1

Producer	:	Barry Letts
Director	:	Christopher Barry
Script Editor	:	Terrance Dicks
Designer	:	Jeremy Bear
Visual Effects	:	John Horton
P.A.	:	Fiona Cumming
A.F.M.	:	Sue Hedden
Assistant	:	Joan Elliott
Floor Assistant	:	Philip Hill
T.M.1	:	Frank Cresswell
T.M.2	:	Clive Leighton
Sound Supervisor	:	Tony Millier
Grams Operator	:	Gordon Phillipson
Vision Mixer	:	Mike Turner
Crew	:	13
Costume Designer	:	James Acheson
Make-up Supervisor	:	Joan Barrett
Film Editor	:	Dave King
Film Cameraman	:	Fred Hamilton

STUDIO T.C.4MONDAY, 28TH FEBRUARY 1972

1130-1300 Cam.reh. (with TK.41)

1300-1400 Lunch

1400-1830 Cam.reh.

1830-2000 Dinner and line-up

2000-2200 RECORD VTC/6HT/77399 (+ roll back & mix + shibarden)

Pre-edit - Shibaden 0930-1230 Fri. 3rd MarchVT Edit 1000-1900 Sat. 4th March + shib.copy last $\frac{1}{2}$ hr.Dub - 1030-1330 Wed. 22nd March (rehearsal only) + shib.

1000-1200 Thurs. 23rd March (Spur)

Playback - Rm.407 Thres. 1000-1025 Fri. 25th MarchTransmission: Sat.8th April (Week 15) 1830-1835

CAST LIST

MarshalPaul Whitsun-Jones (+ film)
 StubbsChristopher Coll (+ film)
 CottonRick James (+ film)
 Dr. WhoJon Pertwee
 Jo GrantKaty Manning
 VaranJames Mellor
 Varan's sonJonathan Sherwood
 KyGarrick Hagon
 AdministratorGeoffrey Palmer

FILM EXTRAS/WALK-ONS:

Old Man David J. Grahame

STUDIO EXTRAS/WALK-ONS:

3 Skybase Guards Astley Harvey
 Keith Ashley
 Ronald Gough
 4 Solonians Vic Taylor/Brychan Powell
 Peter Whitaker/ Reg Cranfield
 1 Bodyguard Steven Ismay
 (sp.W02)
 Overlord Guard Terry Walsh
PRE-RECORDING: (sound only)
 Tannoy voice

TECHNICAL REQUIREMENTS:

Cam.1 - Nike
 2 - Ped.
 3 - Ped.
 4 - Ped.
 5 - Snipe
 4 booms
 4 monitors
 caption scanner
 roll back and mix
 shibarden for recording only
 C.S.O.

DOCTOR WHO

'THE MUTANTS'

Doctor Who and Jo Grant are working in the Doctor's laboratory when a mysterious box materialises before them.

The Doctor explains that this is a dispatch box from the Time Lords, of a kind only used in dire emergencies. He must deliver it to the person, or creature, for whom it is intended. Jo and the Doctor enter the Tardis which dematerialises.

They arrive on Skybase One, a giant space station in orbit round the planet Solos, many hundreds of years in the future. Although a part of Earth's empire, Solos is on the verge of gaining independence. Jo and the Doctor encounter the Marshal, the cruel and despotic ruler of Skybase and hence of the planet Solos. Also present on Skybase, are Ky, a young Solonian revolutionary, and Varan, a native supporter of the Marshal's regime. They have been summoned to Skybase for a conference with the Administrator a top-ranking Earth official. However, during the conference, the Administrator is murdered by a Solonian native.

(In fact the murder has been engineered by the Marshal who does not wish Solos to be given independence. He then imposes Martial Law on Solos. With the help of Jaeger, the Marshal plans to 'oxygenise Solos', making its high-nitrogen atmosphere suitable for human beings but unsuitable for the native Solonians. This will give the Marshal an Earth-type planet which he can colonise and rule.

The mysterious plague of mutations which is turning the Solonians into strange monster-like creatures is used by the Marshal as a justification of his actions, although Ky says the plague is caused by pollution brought from Earth.

In the confusion following the death of the Administrator Ky, unjustly accused by the Marshal of the murder escapes back onto Solos, taking Jo with him as a hostage.

The Doctor follows and finds Jo and Ky in the disused thaesium mines. There, he also encounters Professor Sondergaard, a human scientist driven into exile by the Marshal's regime. Sondergaard has been living amongst the Mutants trying to find a cure for their disease.

The Marshal and his guards come in pursuit of Jo and the Doctor. They blow up the mine entrances and flood the caves with gas. Jo and Ky, together with Stubbs and Cotton, two of the Marshal's guards who have become their friends, escape to the surface. The Doctor insists on staying in Sondergaard's underground laboratory to study the problems of the Mutants.

Jo and the others escape to the surface where they are made prisoners by Varan who has turned against the Marshal. He insists that they accompany him on his attack on Skybase. Meanwhile, in the caves the Doctor and Sondergaard come close to discovering the secret of the mutations, when they find a mysterious cave filled with glowing radio active rock.

Varan's attack on Skybase fails. He is killed, Jo, Ky, Stubbs and Cotton are made prisoners.

The Doctor and Sondergaard now making their way back to Skybase are hunted by the Marshal's guards and have to split up.

The Doctor reaches Skybase but he too is made a prisoner of the Marshal. Using Jo as a hostage the Marshal forces the Doctor to work with Jaeger in speeding up the oxygenisation of Solos. Jaeger's early experiments have gone badly wrong and the whole planet is in danger of contamination.

The Doctor is also forced to 'white-wash' the Marshal before the tribunal of the Investigator who has been sent from Earth to check up on the Marshal.

Proceedings are disrupted by the arrival of Sondergaard who leads surviving mutants in an attack on Skybase. This attack too, is defeated and the Marshal uses the opportunity to regain command of the base.

While the Doctor works with Jaeger on the oxygenisation of Solos, the Marshal holds his friends prisoner in Skybase Radiation Room. To their horror the radiation affects Ky who begins to mutate before their eyes. Sondergaard gives Ky a serum which he and the Doctor have prepared from acrystal found in the radiation cave on Solos.

The Doctor deliberately sabotages his experiment and the Marshal is about to kill him. The situation is saved by the arrival of Ky who has now mutated into a kind of super being with unearthly powers. The mutations are a natural part of the Solonians life cycle. They had been triggered off too early by the Marshal's experiments with the atmosphere of Solos. Now that Ky has achieved a successful mutation, he and Sondergaard can help the rest of the Solonians to achieve their destiny.

Jo and the Doctor return to the Tardis and slip away.)

DOCTOR WHO 'NNN'

"The Mutants"

Episode 1

by Bob Baker & Dave Martin

Page	Scene/Set	Light	Cast	Cams/Booms	Shots
1	<u>TELECINE 1:(2'29")</u> (a) Stock opening film/titles (30" S.O.F.) (b) Ext.Country. (1'59") DAY.				
			MUTT MARSHAL STUBBS COTTON		
4	1. <u>Int.Unit Lab.</u> (+CSO & Roll back & mix)	Day	Dr.Who Jo	3A A1 1A/2A	1
				Set in box	BREAK
					2-7
					BREAK R/back & mix
					8
7	<u>TELECINE 2:</u> Model shot. Skybase above Solos.				
7	2. <u>Int.Skybase One</u> <u>Storage Area</u>	Night	Jo Dr.Who	1B A2 3B	9
					BREAK R/back & mix
					10-11
8	2A. Photo Caption JO's pov Solos from Skybase	Night		2A	11A
8	3. <u>Int.Skybase One</u> <u>Storage Area</u>	Night	Dr.Who Jo Tannoy Voice	1B A2 3B	12-13

(b)

PAGE	SCENE/SET	LIGHT	CAST	CAMS/BOOMS	SHOTS
9	4. <u>Int.Skybase One Reception/Transfer Area</u>	Night	Varan Bodyguard Varan's son Ky Overlord Guard Stubbs 4 Solonians	2B B1 5A 4A	14-24
14	5. <u>Int.Skybase One Storage Area</u>	Night	Dr.Who Jo	1B A2 3B	25-28
16	6. <u>Int.Skybase One Marshal's Office</u>	Night	Administrator Marshal Varan 2 Guards	2C C1 4B	29-32
17	7. <u>Int.Skybase Storage Area 4</u>	Night	Dr.Who Jo	1B A2	33-34
18	7A. <u>Int.Skybase Corridor A</u>	Night	Tannoy Voice Jo Dr.Who	D1 F/P 5B	35
18	8. <u>Int.Skybase Storage Area 5</u>	Night	Stubbs Cotton Tannoy voice	D1 3D	36
20	9. <u>Int.Skybase. Marshal's Office</u>	Night	Marshal Varan 2 Guards	4C C1 1C	37-38
21	10. <u>Int.Skybase Corridor 'B'</u>	Night	Dr.Who Jo Varan's b/guard Tannoy voice	3E/C D1 5B + f/p	39-41
23	11. <u>Int.Skybase Storage Area 5</u>	Day	Tannoy Voice Stubbs Cotton	D1 2D	42
PAUSE					
23	12. <u>Int.Skybase Storage Area 3</u>	Day	Dr.Who Jo bodyguard Stubbs Cotton	5C 3F A2 2E	43-50

(b)

(c)

Page	Scene/Set	Light	Cast	Cams/Booms	Shots
25	13. <u>Int.Skybase.</u> <u>Marshal's Office</u>	Day	Marshal Administrator 2 Guards Voice	4C C1 1C	51-60
29	14. <u>Int.Skybase &</u> <u>Small Room</u>	Day	Jo/Dr.Who Stubbs Administrator Marshal Cotton	3G A3 2F	61
29	14. Photo Caption Dr.& Jo's pov of Solos in mist	Day		3G	61A
29	14A. <u>Int.Skybase &</u> <u>Small Room</u> (CSO)	Day	as 14	3G A3 2F +4C C1 1C	62-72
				MIXED FEED	PAUSE
					73-79
35	15. <u>Int.Skybase &</u> <u>Marshal's Office</u>	Day	Ky Varan 4 Solonians Varan's son 2 Guards Marshal Administrator 2 Advisers	4C C1 1C	80-82
36	16. <u>Int.Skybase.</u> <u>Small Room (CSO)</u>	Day	Stubbs Jo Dr.Who Tannoy voice	3G 2G/F A3 5D + 4C C1 1C (MIXED FEED)	83-85
39	17. <u>Int.Skybase</u> <u>Marshal's Office</u>	Day	Administrator Ky Marshal Varan's son 4 Solonians 2 Guards Varan	4C C1 1C	86-89
40	18. <u>Int.Skybase.</u> <u>Reception/Transfer</u> <u>Area</u>	Day	Dr.Who Jo	2B B1 5E	90-92

(c)

(a)

Page	Scene/Set	Light	Cast	Cams/Booms	Shots
40	19. <u>Int.Skybase</u> <u>Marshal's Office</u>	Day	Administrator Ky Varan Marshal Varan's son Solonians Guards	4D C1 1C 3H	93-96
42	20. <u>Int.Skybase.</u> <u>Marshal's Office</u>	Day	Dr.Who Cotton	2H B2 5F	97-98
43	21. <u>Int.Skybase.</u> <u>Marshal's Office</u>	Day	As 19 + Dr.Who Jo/Cotton	4D C1 1C 3H	99-104
45	21A. <u>Int.Skybase Corridor</u>	Day	Dr.Who Ky 2 Guards Jo Marshal	2J 5F B3	105-107
RECORDING BREAK					
46	22. <u>Int.Skybase. Another</u> <u>Corridor nr. Transfer</u> <u>Station</u>	Day	Jo Ky 2 Guards Marshal Dr.Who	2B B1 4E	108-109
47	23. <u>Int.Skybase. Cubicle</u>	Day	Ky Guards	5A	110
48	24. <u>Int.Skybase.</u> <u>Reception/Transfer</u> <u>Area</u>	Day	Marshal Dr.Who Cotton 2 Guards	2B B1 5A	111
PAUSE					112
48	<u>TELECINE 3:</u> Stock closing film (1'12") S/IMPOSE SLIDES				
					Signature tune (1'12")

(a)

"DOCTOR WHO"

"THE MUTANTS"

SERIAL NNN

by

Bob Baker & Dave Martin

EPISODE ONE

TELECINE 1: (2'29")

a)SUPOSE CAM

Opening

Titles:

(30")

a) THE MUTANTS

b) by BOB BAKER and DAVE MARTIN

c) Episode One

b)Ext. Country. Day.

FX
Sonic wind

The sound of someone running
wildly, crashing through
the undergrowth.

A MAN crashes into C.U.
Panting staring terrified.
A very thin man in baggy
white clothes. Very old
tanned and wiry.

Sounds of pursuit from all
around.

MUSIC 1

VOICES: (MUFFLED) Over here! Move in!
The river! Heading for the river!
(etc ... etc)

From so many directions, the MAN does not know which way to turn.

Sound of his pursuers crashing through, getting nearer ... The MAN takes a deep breath and stumbles off away from CAMER as fast as he can ...

Through his thin cotton shirt coat, soaked in sweat, a series of enormous knobbly reptilian vertebrae can be seen ...

We follow him running and then CUT to THE MARSHAL, in immaculate tropical uniform ...

The MARSHAL is big, bull-necked, shrewd and ruthless. A cruel power-driven man, quick to rage - when it suits him. Besides the tropical kit, he wears a facemask and carries a bleeping geiger-type tracker. Five stars on his riot helmet. He scans the forest with the tracker. Bleeps build up loud and strong. He tears off the mask to shout:

MARSHAL: Mutt! Mutt! Over here you men! Mutt!

The OLD MAN breaks cover.

The MARSHAL dashes after him. As he runs, he drops his face mask.

STUBBS and COTTON - riot patrolmen in similar but less flashy gear - appear in SHOT. Names stencilled across their helmets. BOTH armed, both wearing facemasks - sinister fleshcoloured objects with a speaking grill, made to cover nose and mouth.

STUBBS removes his mask
to shout:

STUBBS: Sir! Marshal! Your mask!

COTTON: (THROUGH HIS MASK) Mutt mad he
is. Sport to him -

STUBBS: Come on, before he passes out.

COTTON removes mask, wiping
sweat off.

COTTON: Solos! Stinking rotten hole.
Can't even breathe. What a planet!

STUBBS: (MOVING OFF) Not long now
soldier.

COTTON: (FOLLOWING RELUCTANTLY)
Should've given 'em independence years
ago ...

Another part of the forest.

STUBBS and COTTON come upon
a gasping but triumphant
MARSHAL standing over the
body of the NATIVE:

MARSHAL: Look at it. Disgusting mess.
Get rid of it.

The MARSHAL takes his mask
without a word of thanks:

MARSHAL: Make out a report. Mutt found
dead ... as usual.

The MARSHAL moves off, pleased
with his morning's work.

(On TR.1)

- 4 -

STUBBS speaks into his
pocket transmitter.

STUBBS: Returning to Skybase. E T
forty-two, zero six. Have dealt with
Mutant native alert, area seven.
Mutant tracked and found dead on
arrival.

A look at COTTON.

STUBBS: Cause unknown ...

END TELECINE 1:

(FLOATER SET IN 'A' POS)

/3A A1 1A/2A/

1. 3 A
CU GADGET
Widen to M2-s

1. INT. UNIT LABORATORY. DAY. (CSO)

(+ cloak & jacket)

(DOCTOR WHO IS WORKING
ON A PIECE OF EQUIPMENT
AT A WORKBENCH. JO LOOKS ON)

JO: Doctor, are you going to be much longer?

DR.WHO: Nearly finished, Jo.

JO: What are you doing anyway?

DR: I'm making a minimum inertia superdrive
for Bessie

SUPER:

1A. 2 A
CSO BCX & glow

JO: Well for your information, it's
long past lunchtime.

GRAMS
Fx.

(SHE BREAKS OFF AS
SLOWLY A BLACK BOX
MATERIALISES ON
THE BENCH)

2. 1 A
CU JO

DOCTOR WHO: (SEEING THE BOX) Oh dear.
Oh dear Oh dear! /

RECORDING BREAK (to set in box)

(3 NEXT)

- 4 -

(JO IS SHAKEN BUT
TRIES TO HIDE IT)

JO: Lunch?

DOCTOR WHO: No.

3. 3 A
C2-s. Fan them down
to inc. box.

JO: (CAUTIOUSLY) Bomb?

DOCTOR WHO: Nothing so exciting.

JO: Well?

DOCTOR WHO: An assignment.

JO: Then it is something exciting.

(A SOUR LOOK FROM
DOCTOR WHO)

DOCTOR WHO: It's a despatch box, of a
kind. From them.

JO: The Time Lords?

DOCTOR WHO: That's right.

JO: Aren't you going to open it?

Tighten to CU
DR.

DOCTOR WHO: I'm not supposed to open
it. Couldn't, even if I wanted to.
It's only meant for one person ... and
or creature... and it will only open for
one person.

Let him rise

JO: And or creature?

(SMILES TO HER)

4. 1 A
C2-s JO/DR.

DOCTOR WHO: I'm just the messenger boy.

GRAMS
Tardis
noise

- 6 -

(Break next then 3)

(SHE BELTS ACROSS
THE LABORATORY AND
LEAPS INSIDE THE
TARDIS, JUST BEFORE
THE DOORS CLOSE.

BREAK (for roll back & mix) STRIKE TARDIS

MIX

(THE NOISE BUILDS AND THE
TARDIS DEMATERIALISES)

8. 3 A (LOCKED OFF)
L.S. LAB. No Tardis

TELECINE 2:

/1-B/

(RESET TARDIS IN STORAGE AREA)
(F/G BOXES IN)

Model Shot.

MUSIC 2

Skybase, hanging in the night
sky above Solos.

END TELECINE 2:

9. 1 B 2. INT. SKYBASE ONE. STORAGE AREA. NIGHT.
LOCKED OFF.
W/A High L.S.
Empty Room.

(A SMALL BARE, DUSTY,
METAL ROOM. A
DISUSED PART OF THE
STORAGE AREA.)

RECORDING BREAK (Roll back & mix) /Set in Tardis/ A to 2

MIX

10. 1 B (LOCKED OFF)
H.L.S. Tardis.
Crane down R.
as they emerge

(THE POLICE BOX APPEARS. JO &
DOCTOR WHO EMERGE)

JO: Well - where are we?

DOCTOR WHO: Looks like the tradesmen's
entrance, doesn't it?

(JO GOES TO THE
PORTHOLE WINDOW)

JO: What do you mean, Doctor?

DOCTOR WHO: Well, I don't see any red
carpet. Do you?

11. 3 B JO: Doctor, look! We're flying! ...
 CU JO thru' window

11a. 2 A (CAPTION. NIGHT. JO'S P.O.V.
 Pan over photo OF SOLOS SEEN FROM SKYBASE)
 caption

12. 3 B 3. INT. SKYBASE ONE. STORAGE AREA 4 NIGHT.
 C2-s

13. 1 B (RESUME SCENE) /
 R2-s

DOCTOR WHO: (PEERING OUT) Not exactly
flying, Jo. We're in planetary orbit.
We must be on a -

(VOICE FROM TANNOY
TYPE GRILL OVER
DOOR)

GRAMS

(VOICE: Sky Base One. This is Sky Base
One.)

DOCTOR WHO: Sky Base.

JO: Amazing. (Moves off)

(VOICE: Duty personnel to reception
and transfer section. Clear visiting
party.)

DOCTOR WHO: Ah, we are expected -

 then
VOICE: Then' escort/through bacteriolo -
gical decontamination hall. Sky Base
One, out.

JO: Bactero-what?

Tighten to
C2-s

DOCTOR WHO: Put less delicately -
delousing, Jo.

JO: Check -

14. 5 A L.S. Group 4. INT. SKYBASE ONE, RECEPTION/TRANSFER
AREA, NIGHT. (CSC) (Strike window
floater to Cam.2 door)

(A ROW OF TWO CUBICLES.
LABELLED 'RECEPTION AND
TRANSFER SECTION'. (4 Solonian extras)

ONE CUBICLE IS MARKED
'OVERLORD' THE OTHER
SMALLER AND FLATTER
'SOLONIANS'.

VARAN'S SON: Father!

VARAN WAITS BY THE
CUBICLES WATCHFULLY.
HE IS A FIERCE
WARRIOR LEADER, A
KUKRI-TYPE SWORD AT
HIS SIDE, COLOURFULLY
DRESSED. HE IS FLANKED
BY HIS BODY GUARD,
AN EVEN BIGGER
FIERCER MAN. AS THE
SCENE PROGRESSES, WE
BEGIN TO SEE THAT
SOMETHING IS WRONG WITH
THIS BODYGUARD. HE IS
SWEATING FIERCELY
AND SEEMS TO BE
SUPPRESSING PAIN.

BUT SINCE VARAN TAKES
HIM FOR GRANTED AND
THE OVERLORDS
SCARCELY LOOK AT
HIM, ALL THIS
PASSES UNNOTICED.

ON VARAN'S OTHER
SIDE STANDS A YOUNG
NATIVE, THIS IS
VARAN'S SON, BARBY,
DETACHED, BUT KEEPING
A WATCHFUL EYE ON
THINGS STANDS AN
OVERLORD GUARD. THEY
ARE ALL WAITING FOR
SOMEONE TO ARRIVE
IN THE TRANSFER
SECTION.

VARAN GREET'S HIS SON ETC./

15. 4 A
MLS Cubicle
CSC fx.

THERE IS A HUM OF
POWER FROM ONE OF THE
CUBICLES AS KY
APPEARS. HE STEPS
OUT.

FX.
Cum

KY IS MUCH YOUNGER
THAN VARAN. HE IS
A FIERCE CHE GUEVARA
TYPE, A BORN
REVOLUTIONARY.

16. 2 B
MLS

VARAN IS A SUPPORTER
OF THE OVERLORD
REGIME, SO HE AND
KY ARE NATURAL
ENEMIES, VARAN GREET'S
KY WITH IRONIC
COURTESY)

(STEPS FWD)

VARAN: Greetings, Ky.

(O/L GUARD X'S TO KY)

KY: I knew you would be here, Varan.
With your Overlord masters.

17. 4 A
CU KY

VARAN: And why are you here?

KY: I was summoned.

VARAN: You will attend the conference?

KY: The Conference! More lies
from the Overlords. More promises
of freedom.

VARAN: Yet Iy still came.

18. 2 B
 CU VARAN

KY: I came to demand that the Overlords
cease from murdering our people./

19. 5 A

2-s KY/VARAN
with Bodyguard's
arm f/g R.

VARAN: A mutant is a curse and must
be rooted out. They are evil and
diseased!/
(C.U. BODY-GUARD.
HE SHIVERS. WRAPS
HIS CLOAK TIGHTLY
ROUND HIM. HE LOOKS
FRIGHTENED. KEEPS
GLANCING AT HIS HAND -
WHICH HE DO NOT SEE)

KY: Who tells us they are evil?

20. 4 A

C2-s KY/VARAN

VARAN: My eyestell me/-

21. 2 B

Group shot

KY: No Varan, the Overlords tell you.
The yve lo. tell you to kill and you
kill./

(TURNS)
VARAN: My people are warriors. It is
honourable to fight.

KY: Where is
the honour in hunting down
unarmed creatures?

VARAN: They are diseased Ky: it is a
duty.

(HIS CLINCHER)

On Ky's move
CRAB R. & centre
on 2-s fav. KY

KY:
If it is a disease, what has caused it?
Once we were farmers and hunters.
The land was green, the rivers
ran clear and the air was sweet
to breathe. Then the Overlords
came, bringing Earth's poisons with
them and calling it progress. We
toiled in their mines. We become
slaves -

(LOOKING AT VARAN)

And worse than slaves -

VARAN: Liar!

Pan down to
VARAN's sword

KY: Murderer! You have nothing left
to hunt, so you hunt your own kind.

		(VARAN'S HAND GOES TO HIS SWORD.)
22.	5 A	
	3-s GUARD/ KY/VARAN	THE GUARD STEPS FORWARD WARNINGLY.
		VARAN AND KY GLARE AT EACH OTHER.
23.	2 B	
	MLS as STUBBS enters f/g	ROUND THE CORNER COMES STUBBS, WHO SUMS UP THE SITUATION AT ONCE.

(5 NEXT)

STUBBS SPEAKS ROUGHLY,
BUT NOT UNKINDLY TO KY:)

STUBBS: So you've arrived, Ky.

KY: As you see - Overlord. We come
when we are called.

STUBBS: Well, don't hang around
making speeches. Get into Decontami-
nation. And the rest of you.

(STUBBS JERKS HIS
HEAD TOWARDS A DOOR
MARKED 'BAC DECON').

KY GIVES VARAN A
LOOK THEN GOES THROUGH
TO THE DOOR, FOLLOWED BY
VARAN'S SON & EXTRAS.
STUBBS TURNS TO VARAN)

Let KY & party Varan, the Marshal wants to see you.
go.

(VARAN MOVES AWAY.

THE BODYGUARD GOES TO
FOLLOW)

Let VARAN go. Alone.

VARAN: (TO BODYGUARD) Wait.

(VARAN STRIDES OFF.

STUBBS GOES UPS.

Hold 2--s GUARD/
BODYGUARD

THE BODYGUARD IS LEFT
WITH THE OVERLORD GUARD.

MUSIC 3

THE BODYGUARD HUDDLES
INTO HIS CLOAK, STAGGERS
AND FALLS.

THE OVERLORD GUARD
CROSSES TO HIM, PULLS
HIM ROUGHLY TO HIS
FEET.

(5 NEXT)

THE BODYGUARD GRAPPLES
WITH HIM.

24.

5 A
2--s GUARD/
BODYGUARD

THE GUARD SEES HIM -
WE REALISE THAT THE
BODYGUARD HAS BECOME A
MUTANT: HIS HANDS
COVERED IN REPTILIAN
EXCRESCENCES. THE
GUARD SHOUTS:)

GUARD: Mutt! Mutt!

TRACK IN to
cubicle

(THE BODYGUARD FELS
HIM, DRAGS HIM INTO
THE DUBICLE AND RUSHES
OFF DOWN THE CORRIDOR)

4-B
2-C
5-B under 2's cable

1B A2 3B

25.

3 B
MLS DR.
JO enters for
2-s.
CRAB R. with
DR.

5. INT. SKYBASE ONE. STORAGE AREA. 4 NIGHT.

(DR. HAS SONIC F/DRIVER/BOX/GLOVES)
(JO COMING FROM TARDIS)
DOCTOR WHO: Taking their time, aren't
they?(JO APPEARS) Ah, there you are.

JO: Doctor, are you sure this place is
a reception area? Looks more like a
sort of a broom cupboard. Where are
we exactly, Doctor - timewise?

DOCTOR WHO: Don't use expressions
like that Jo, please.

... ..

Hold JO &
tighten to
MCU

... .. According to the Tardis
instrument readings, we should be in
thirtieth century Empire.

JO: Oh, I see. (cont...)

(1 NEXT)

26. 1 B
 CU DR.

JO: (cont) (NOT SEEING AT ALL) What
Empire?/

27. 3 B
 MS JO

DOCTOR WHO: Your Empire. Earth's
Empire. Great colonists Earthmen.
Once they'd sacked the Solar System,
they moved on. To pastures new.
Solos is one of them. One of the
last. Did you ever read Gibbons'
Decline and Fall?/

JO: No. Is it good?

DOCTOR WHO: This is like that. You
see?

28. 1 B
 C2-s JO/DR.
 CRANE R. on
 move for 2-s
 DR./JO

JO: No./

DOCTOR WHO: Empires rise, Empires
fall. And if this is their idea of
a reception - it's just not good
enough!

(HE TURNS TO THE DOOR.
IT IS LOCKED. HE
STARTS TO LOOK FOR
SOME WAY OF OPENING
IT, WITHOUT SUCCESS)

I shall have to break the circuit -

(HE STARTS UNSCREWING A
JUNCTION BOX NEAR THE
DOOR ... JO LOOKS
UNSURE BUT DARE NOT
STOP HIM)

(2 NEXT)

(FLIPPER D.S. CAM.L. OPEN)

/20 C1 4B/

29.

2

C

6. INT. SKY BASE ONE. MARSHAL'S OFFICE.

CU Boots. Widen NIGHT.

& pan up to
L.S. past
MARSHAL on to
door.

(A LARGE OFFICE, WHICH
IS ALSO A SMALL CON-
FERENCE ROOM.

A MARTIAL AIR ABOUT IT,
PROVIDED LARGELY BY A
BACKDROP OF MURAL BEHIND
THE CENTRAL PODIUM -
WHERE THE ADMINISTRATOR
SITS - OF EARTH AND ALL
ITS VASSAL PLANETS.
EARTH AT THE CENTRE
OF COURSE, THE OTHERS
IN ORBIT AROUND IT.

THE ROOM IS MEANT TO
IMPRESS THE SOLONIANS
WITH EARTH'S POWER,
AND AS A RESULT IS HEAVY
AND BAUHAUS - FASCIST
IN ARCHITECTURE.

THE MARSHAL IS SEATED
AT HIS TABLE, WHICH IS
RAISED ABOVE THE SOLONIAN
DELEGATES' TABLES ...
HE IS ALONE, FEET UP
ON THE TABLE.

ENTER VARAN WITH TWO
GUARDS)

MARSHAL: Ah, Varan!

(4 NEXT)

TRACK IN
holding 2-s
MARSHAL/VARAN

VARAN: Why has Ky been summoned to
this conference?

MARSHAL: You have seen him then?

30. 4 B
MS MARSHAL VARAN: He called me murderer. Me,
Varan! I should have finished him
there and then!/
MS MARSHAL

31. 2 C
CU VARAN MARSHAL: No Varan, we want no martyrs
... I have other plans for Ky./
CU VARAN

32. 4 B
CU MARSHAL VARAN: You said I would represent
my people./
CU MARSHAL

MARSHAL: You will be there Varan ...
You and Ky. Now listen ...

2 start for D
but wait for 5's shot

33. 1 B (craned E.) 7. INT. SKYBASE STORAGE AREA. 4 NIGHT.
CU SPARKS
Widen to 2-s

(DOCTOR WHO STILL AT
THE DOOR.

A SHOWER OF SPARKS,
AND THE DOOR SLIDES
BACK.

DOCTOR WHO LOOKS UP
AND DOWN THE CORRIDOR
OUTSIDE)

Crane L. bring in DOCTOR WHO: Come on Jo.
DR. to Tardis
& R. to door

JO: Doctor - the box.

DOCTOR WHO: Box? Oh yes - (cont...)

(On 1 Shot 33)

- 18 -

34.

3

C

V.L.S. corridor

(HE GETS IT. /

THEY GO OUT INTO
THE CORRIDOR)

/1-C/

DOCTOR WHO: (cont) Not a soul. You see?

35.

5

B

L.S. Corridor

7a. INT. SKYBASE CORRIDOR. NIGHT.

Boom out
& swing

GRAMS

(A SOFT HUMMING NOISE,
THEN:)

/3-D/

(VOICE: Attention. Attention. Computer
confirms door malfunction in Storage
Area Four - investigation please.

(THEY LOOK UP.
THEY ARE IN STORAGE
AREA FOUR)

JO: That's us Doctor.

Let them go. DOCTOR WHO: I know. And I'm not sure
I like being described as a malfunction.

Strike/Replace/Repair/Change
Tardis & window/door sp.Storage
boxes/floater/fx.area/Area 4 to 3

/DI 3D/

36.

3

D

8.

INT. SKYBASE STORAGE AREA.5 NIGHT.

CU Chessman &
hand.

Hold till 2nd
hand in then
widen to 2-s
fav. STUBBS

(STUBBS AND COTTON'S
LITTLE HIDEAWAY.

5 back under 2
as 2 to D
5 to B

- 18 -

(4 NEXT)

A CUBICLE

STUBBS AND COTTON SIT
WITH THEIR FEET UP,
LISTENING)

COTTON: Check

VOICE: I repeat - investigation FX
please.

Slow CRAB L.
to end fav.
COTTON

STUBBS: That's us.

COTTON: What is it?

STUBBS: Door.

COTTON: Door? All the way over there
for a door?

STUBBS: Seems a bit pointless doesn't
it?

COTTON: Ah, leave it. Leave it
till morning. I mean, we've only just go
back up here after that mutt-hunt.
Tell you what -

STUBBS: What?

COTTON: You won't find him rushing
about tonight.

STUBBS: Who?

COTTON: His nibs. The Marsnal -

(4 NEXT)

3E/C D1 F/P 5B/

39.

3

E

10.

INT. SKYBASE CORRIDOR. B NIGHT.

L.S. Corridor
DR. & JO into
shot

(DOCTOR WHO AND JO, (with box)
WALKING ...)

TRACK BACK
with them to
Pos.C revealing
door.

DOCTOR WHO: (SHOUTING) Hello! ...
Hello!

(DOCTOR WHO AND JO
COME TO ANOTHER DOOR:
STORAGE AREA THREE)

JO: (WARNINGLY) Doctor ...

DOCTOR WHO: We can't wander around
all night with nobody noticing -

(HE SETS TO WORK ON
THE DOOR, JO WATCHING
HIM ... AT THE OTHER
END OF THE CORRIDOR,
SOMETHING ELSE WATCHING
THEM. THE BODYGUARD.

MUSIC 4

HE STARTS TO CREEP UP
ON THEM, SWEATING AND
BREATHING HEAVILY.

40.

5

B

CU JO.
Slow ZOOM wide
to inc.
BODYGUARD R.

JO TURNS, SEES HIM)

JO: Doctor - Doctor! Look out!

41.

3

C

3-s DR./JO/
B'GUARD

DOCTOR WHO TURNS ROUND,
THE BODYGUARD ALMOST
ON THEM.

(SPARK FX)

(2 NEXT)

THEY WATCH HIM TRANS-
FIXED.

HE DRAWS HIS KUKRI-TYPE
JUNGLE KNIFE.

THEY COME TO THEIR
SENSES AND GET THROUGH
THE DOOR JUST IN TIME
AND SLIDE IT BACK)

GRAMS

(VOICE: Attention, attention -

(On to page 23 and scene 11)

(2 NEXT)

DI 2D

42.

2

D

M2-s STUBBS/
COTTON fav.
STUBBS

11. INT. SKYBASE. STORAGE AREA 5. DAY.

(STUBBS AND COTTON
AS BEFORE.

THE VOICE CONTINUES:)

GRAMS

(VOICE: Door malfunction in Storage
area three. Investigation please.
Possible emergency - out.

STUBBS: We should have gone the
first time - come on.

COTTON: We couldn't have know. .

STUBBS: Come on, we're in enough
trouble already. Two malfunctions. I
don't like the sound of it.

Pan them R.

(THEY GET THEIR WEAPON
AND EMERGENCY KIT
ON AND LEAVE)

PAUSE for Cam.2 to E

? and to prepare blaster hit

5C 3F A2 2E

43.

3

F

CU HAND.
Widen to inc.
DR. & JO

12. INT. SKYBASE STORAGE AREA THREE. DAY.

MUSIC 5

(DOCTOR WHO AND JO
HOLDING THE DOOR SHUT,
TRYING TO WEDGE IT.)

SLOWLY BUT SURELY,
THE BODYGUARD IS FORCING
THE DOOR OPEN WITH HIS
MUTATED HAND)

DOCTOR WHO: Can't hold it much longer.

JO: What is it Doctor?

DOCTOR WHO: Whatever it is - it's not friendly/...

44. 2 E
M2-s COTTON/
STUBBS

(STUBBS AND COTTON /Door left open/
BURST IN. SEEING
DOCTOR WHO AND JO,
THEY IMMEDIATELY ASSUME
THEY ARE TRYING TO GET
THROUGH THE DOOR AND
ESCAPE)

STUBBS: Away from that door -

DOCTOR WHO: But look -

45. 3 F
2-s DR./JO
COTTON in to
3-s.
Let them go.
Hold bodyguard
in door & CRAB
R. (to avoid
shoot off)

STUBBS: Away from that door./

(COTTON GOES TO THEM
AND PULLS THEM TO ONE SIDE.

THE DOOR PULLED OPEN
.. THE BODYGUARD
CHARGES THROUGH,
SAMURAI-TYPE YELL)/

46. 2 E
MS STUBBS

STUBBS: Mutt! (cont ...)

47. 5 C
thru' door.
MS MUTT. Tighten
to CU vertebrae

(... STUBBS
BLASTS HIM DOWN./ AS
HE REACHES THEM.

THE BODYGUARD FLAT
ON HIS FACE, HIS
MUNT VERTEBRAE
REVEALED./

48. 3 F
C2-s DR./JO

THE DOCTOR WHO HIDES JO'S
FACE/

49. 2 E
Wide shot

(3 NEXT)

BLASTER
FX

SILENCE.

EVERYONE STILL ...
TABLEAU.

INTO POCKET COMMUNICATOR,
VERY ROUTINE, STUBBS
SAYS:)

STUBBS: (CONT) Stubbs and Cotton investigating malfunction Storage Area Three. Mutant native contacted and destroyed. Two other non-personnel found and held. Report ends.

(TURNS TO DOCTOR WHO
AND JO)

Good evening sir. Would you please
come with us to reception?/

50.

3 F
C2...s DR./JO.
As they go PAN
DOWN to dead
MUTT

DOCTOR WHO: I assume we have no
choice?

STUBBS: This way sir...

(AS THEY MOVE OFF, L.
DOCTOR WHO SAYS:)

DOCTOR WHO: Mutant native you said?

STUBBS: That's right, sir.

(MOVE FLOATER TO
'B')

4C Cl 1C

51.

1 C
BCU MARSHAL

13. INT. SKYBASE. MARSHAL'S OFFICE. DAY

MARSHAL: (INTO COMMUNICATOR, RAGING)
Mutt? On my skybase? How? ..(Hear disto
(INCREUDUICUS) Varan's bodyguard? voice*
Get me a full report at once. Hold
those other two - and get Varan/-
(CONT....)

52.

4 C
Deep shot past
MARSHAL L. -2
to ADMINISTRATOR
at door.

-25-

*It was Varan
bodyguard, si

(1 NEXT)

(ENTER THE ADMINSTRATOR.
BIG JOHN FREEMAN TYPE.
HEAVY HEADMASTERLY MANNER
IN CONFERENCE, NOW (+ 2 GUARDS)
FATIGUED AND ANGRY ...)

CRAB R.
taking MARSHAL
to ADMINISTRATOR

THE MARSHAL SWITCHES
OFF:)

MARSHAL: (cont) I've asked for a
full report Administrator.

ADMINISTRATOR: I should think so. What happened to your
security arrangements? And why was
I not informed that Varan was here?
Really Marshal - on the eve of the
independence conference.

MARSHAL: (COOL UNDER ATTACK) There'll
be a full security clampdown. The
Solonians will never know. As for
Varan, he was reporting on Ky's ...
activities.

53. 1 C
CU MARSHAL
ADMINISTRATOR: Spying for you, you
mean?/

MARSHAL: All part of security.

54. 4 C
C2-s A/B
ADMINISTRATOR: Security! Such as we
had tonight./ Natives and the devil
knows who else running amok ...
Good heavens man we're not at war with
the Solonians - we're giving them
independence.

MARSHAL: (SLIGHT) SMILES) Eventually.

55. 1 C
CU MARSHAL
ADMINISTRATOR: Not eventually Marshal.
Now/ Total and absolute independence.
We're pulling out.

56. 4 C
A/B. Hold
2-s on
MARSHAL's move
DS
MARSHAL: Pulling out?/ (MOVES AWAY)

ADMINISTRATOR: I take it you've been too busy with security to the latest reports from Earth? We simply cannot afford an Empire any more. Earth is exhausted Marshal. Finished. Politically, economically, biologically. Finished!

57. 1 C MARSHAL: Then why go back? / We should
CU MARSHAL keep Skybase here on Solos - take
58. 4 C over the planet./
Deep 2-s

(O.V.)
ADMINISTRATOR: /Out of the question. Apart from the Colonians themselves there's the problem of the atomosphere.

MARSHAL: Both are problems that can be solved.

59. 1 C ADMINISTRATOR: Ky is already making political capital out of your experiments in that field./

CU MARSHAL.
CRANE L. to
keep on set as
MARSHAL walks
to cam. for
2-s ADMIN./
MARSHAL. Pan
them R.

MARSHAL: The Mutants. (MOVES OFF)

ADMINISTRATOR: Exactly.

As MARSHAL x's
L. CRANE R.
to hold 2-s
MARSHAL/ADMIN.

MARSHAL: There is no proof that my atmospheric experiments, are in any way connected with these mutations. The mutts are a menace and must be wiped out.

(MOVES FWD)

ADMINISTRATOR: / And that's your alternative to independence - genocide?

Hold 2-s
on move

(starts climbing to Ad's podium--Ad 1st)
MARSHAL: / Give them independence and they'll starve out of total incompetence.

ADMINISTRATOR: Nevertheless, they shall have their independence - whether they're ready for it or not!

(THE MARSHAL IS STUNNED
BY THIS REVELATION) TURNS

MARSHAL: When you summoned this
conference. Administrator - I assumed
you would follow the usual line.

ADMINISTRATOR: Which is?

MARSHAL: Fob them off with promises
A few minor concessions.... It always
worked before.

ADMINISTRATOR: This time I'm conceding
all Ky's demands. We have no choice.
We must return to Earth.(moves down)

MARSHAL: I've put years of my life
into this planet ... my entire career
...

CRANE L.
holding 2-s on
move.

Ends as 2-s
MARSHAL/ADMIN.
As ADMIN.goes
tighten to CU
MARSHAL

ADMINISTRATOR: I'm afraid things are
going to be a bit tricky for excolonial
officials. Still don't worry old
chap. We'll find you something.
The Bureau of Records perhaps. Some-
thing - clerical.

(WELL PLEASED WITH THIS
PARTING SHOT, THE
ADMINISTRATOR EXITS.

BOOM
OUT

60.

4 C
Low V.L.S.

THE MARSHAL LOOKS/
ROUND HIS OFFICE,
SYMBOL OF THE POWER
HE IS SOON TO LOSE.

Tighten with
MARSHAL to M.S.V/OVER:
at desk

HE COMES TO HIS COMMUNICATOR)

Two strangers have come, sir.

MARSHAL: Get me that fool Varan ...
(LISTENING A MOMENT) Your two strangers
... Oh yes ... (DECIDING) Get hold
of the Administrator. He can deal
with them in the morning.

/BLASTER 'HITS' PREPARED ON PEDESTAL)

/A3 2F/ (FLOATER IN 'B' POS.)

61. 2 F 14. INT SKYBASE. SMALL ROOM. DAY.

CU WINDOW.

Sunlight. Pull

bk. to inc.JO

then 2-s as

DR. joins her.

(A BARE PRISON-LIKE
ROOM.

SUNLIGHT THROUGH
PROTHOLE WINDOW.

JO LOOKING THROUGH
IT)

JO: Doctor you can see the planet in
day light now ...

(DOCTOR WHO JOINS JO AT
THE PORTHOLE)

61A. 3 G
CU PHOTO
CAPTION

(PHOTO CAPTION. DR.WHO AND
JO'S P.O.V. OF SOLOS, NOW IN
DAYLIGHT. SHROUDED IN MIST)

(BOX on bench U.S.end
2 GUARDS to enter with Marshal)

/3G A3 2F/

62. 2 F 14a. INT. SKYBASE SMALL ROOM. DAY. (CSO)
2-s A/B.

(RESUME SCENE)

JO: Not a bit like Earth, is it.
It's all grey and misty.

(3 NEXT)

DOCTOR WHO: The earth these people know now in the 30th Century is even more grey Jo.

JO: Oh no, it can't be.

(TURNS)

DOCTOR WHO: Land and sea alike, all grey. Grey cities linked by grey highways across grey deserts.

(JO LOOKS PUZZLED)

(HE EXPLAINS) Ash. Clinker. Slag. The - fruits of technology.

63.

3 G (THE DOOR OPENS)

M2-s STUBBS/
ADMIN.

STUBBS SALUTES, AS
THE ADMINISTRATOR
ENTERS)

DR. rises in L.

DR: Morning.

64.

2 F

MCU DR.

ADMINISTRATOR: Morning. I've seen your statements. What is it you want?

(AS DOCTOR WHO OPENS
HIS MOUTH)

(O.V.)

As briefly as possible -

DOCTOR WHO: We have come from Earth -

(O.V.)

ADMINISTRATOR: Who sent you?

65.

3 G

2s DR./ADMINISTRATOR

DOCTOR WHO: (SMOOTHLY) Overlord Centre.

ADMINISTRATOR: The Council you mean?

DOCTOR WHO: (LESS SMOOTH) Yes.

ADMINISTRATOR: But the Council has no further interest in Solos.

(DOCTOR WHO HESITATES.

THE MARSHAL ENTERS)
with 2 GUARDS

DOCTOR WHO: Well it still had when
we left.

66. 2 F MARSHAL: And when did you leave,
CU DR. Doctor?/

67. 3 G DOCTOR WHO: Oh ... some time ago now./
C2-s MARSHAL/
ADMIN.

68. 2 F MARSHAL: (TO THE ADMINISTRATOR)
CU DR. He's lying. He's got no pass/-

DOCTOR WHO: (INTERRUPTING) It was
an emergency.

(O.V.)

MARSHAL: There have been no shuttles.
no departures from Earth and no
landings to Skybase for weeks -

69. 3 G DOCTOR WHO: (TO THE ADMINISTRATOR)
C2-s MARSHAL/ For goodness sake does it matter how
ADMIN. we got here?/

MARSHAL: They must be from Solos.

70. 2 F ADMINISTRATOR: Let him speak. Why
Close GROUP are you here ?/

DOCTOR WHO: (PICKING UP BOX) This
is why -

STEPS FWD.

(HE HANDS THE BOX TO THE
ADMINISTRATOR. HE IS
SURPRISED, WHEN
IT DOES NOT OPEN)

Ah. It appears it's not for you.

(HE GOES TO TAKE THE
BOX)

THE MARSHAL FORESTALLS
HIM, BUT IT DOES NOT
OPEN FOR HIM EITHER)
DR.: Nor you, Marshal.

ADMINISTRATOR: Is this some kind of
joke. Who is it for and what is it
anyway?

DOCTOR WHO: / It's a container but
...I must confess,
gentlemen, I don't know exactly.

ADMINISTRATOR: Then open it.

71. 3 G DOCTOR WHO: Can't./
Group DR./MARSHAL/
STUBBS/ADMIN.

72. 2 F MARSHAL: (PULLING A BLASTER)
Open it./
CU DR.

/3 CRAB R./

DOCTOR WHO: It's no use. / Marshal,
It will
only open for the person to whom it was sent.

PAUSE (to line up 4's shot)

73. 3 G MARSHAL: (We shall see. / Stubbs
Stand back.
(STUBBS PLACES IT ON PEDESTAL) GRAMS
f/g (HE BLASTS THE BOX. NO EFFECT AT ALL. FX
MIXED FEED AGAIN...AND AGAIN .
74. 4 (on caption) STILL NO EFFECT.)
Super CSO glow
& burn-out fx.

FADE OUT 4

They all
crowd round

DOCTOR WHO: You see?

ADMINISTRATOR: You must know who it's
for?

75. 2 F MARSHAL: They were found with the
mutt ... They must be saboteurs /
CU DR.WHO

/3 CRAB L./

(3 NEXT)

76. 3 G (crabbed L.) all be blown to smithereens by now/-
Group

(COTTON ENTERS: TO
THE ADMINIS RATOR)

COTTON: Sir - The Solonian delegates
are ready for you.

ADMINISTRATOR: Thank you -

(EXIT COTTON)

Well, whatever it is, it'll have to wait
Marshal?

(HE GOES TO LEAVE)

MARSHAL: With you in a moment -

As ADMIN. goes
tighten to
C3-s DR./JO/
MARSHAL

(ADMINISTRATOR LOOKS THEN LEAVES)
THE MARSHAL TURNS MEANINGFULLY TO
JO AND THE DOCTOR WHO.)

MARSHAL: Now. Perhaps you would like
to tell me what this is really all about

JO: But he has - what he told you
is the truth.

77. 2 F
Group

MARSHAL: What are you? Some kind of
special agent from the Council. Sent
to check up on me? /

(GRABS BOX)

DOCTOR WHO: / Look. If you really
want to find out - what's in this box.

MARSHAL: I shall find out.

DOCTOR WHO: Then take ~~it~~ ^{it} to the Conference. It could well be for someone there.

78. 3 G
 MCU MARSHAL

MARSHAL: Could it? I think there are more important things...far more important things - Stubbs!

STUBBS: Sir?

PAN MARSHAL
to STUBBS at
door

MARSHAL: Don't let these two out of your sight.

(EXIT MARSHAL) + GUARDS

(STUBBS COVERS THEM FROM DOOR.
DR.WHO SIGHS, SITS ON FLOOR
WITH JO)/

79. 2 F
 M2-s DR./JO
 Tighten to
 CU BOX

MUSIC 6

(ON TO PAGE 35)

(1 NEXT)

/4C 01 10/

80. 1 C 15. INT. SKYBASE. MARSHAL'S OFFICE. DAY.

High 2-s
KY/VARAN. Door (2 Guards)
beyond. As (KY AND VARAN WAIT (2 Advisers)
MARSHAL enters FOR THE MARSHAL'S
CRANE L. holding RETURN. ONE OR
MARSHAL & VARAN TWO OTHER SOLONIANS
to 2-s in f/g. ARE IN ATTENDANCE,
(Door in b/g) AMONG THEM VARAN'S
to see VARAN'S SON. WE SEE GUARDS
SON & KY in b/g. AT THE DOOR SEARCHING
ANOTHER SOLONIAN,
THEN WAVING HIM IN.
THE MARSHAL ENTERS,
CROSSES TO VARAN,
WHO STANDS APART
FROM THE OTHERS)

MARSHAL: Which is he?

VARAN: By the door.

MARSHAL: Does he understand the new instructions?

VARAN: He understands.

MARSHAL: Is he reliable?

VARAN: He is my son.

MARSHAL: (SOME SURPRISE) Your son?

VARAN: You asked for one whom we can trust.

MARSHAL: Yes.... Good varan.

(4 NEXT)

- PAN MARSHAL to
his desk L.
holding VARAN to
his SON f/g R.
81. 4 C
CU KY
- (THE MARSHAL
STANDS SO THAT
HE CANNOT BE
SEEN. THE MARSHAL
TAKES A SMALL
DART GUN FROM
HIS POCKET AND
PASSES IT TO
VARAN. VARAN
MOVES ACROSS TO
HIS SON)/
- WE SEE BY
WATCHING, BUT
ALTHOUGH HE SENSES
SOMETHING IS
GOING ON HE
CANNOT TELL
EXACTLY WHAT.
82. 1 C
MLS ADMIN.
CRANE UP to HLS.
- MARSHAL: The Admini-
strator. (THEY RISE)
- THE ADMINISTRATOR
ENTERS, DRESSED
MUCH MORE
GRANDLY THAN
BEFORE - CLOAK
FOR EXAMPLE. THE
GATHERING FALLS
SILENT. THE
ADMINISTRATOR
TAKES HIS PLACE ON PLATFORM.
THEN THE OTHERS (GUARDS AT DOOR)
DO LIKEWISE. MUCH
AS IN A TRAIL
COURTROOM...)
- 4C Globe -
/3G 2G/F A3 5D/ + 1C/Marshal's Office
83. 2 G 16. INT. SKYBASE. SMALL ROOM. DAY. (CSO)
- 3--s JO/STUBBS/
DR.
- SWITCHES ON GLOBE, SETS IT
(STUBBS, JO AND (JO + BOX) DOWN
DOCTOR WHO. THE
CONFERENCE ON TV
MONITOR)
- FADE IN/MIXED FEED
- 83A 5
CSO on globe
(Cam.1's shot
in Monitor)

GRAMS:

(VOICE: Skybase One, Skybase One...
(This is an Overlord Telecast....

(URGENT 'NEWS' TYPE
MUSIC:)

MUSIC 7

DOCTOR WHO: Rather bombastic, signature
tune, isn't it?

DR. X's R.
for 3-s

STUBBS: Always impresses 'em
on Solos.

DOCTOR WHO: Does it really.

(VOICE: His Excellency the Administrator
(about to make his final statement
(of terms relating to the question
(of independence in the presence of the
(Solonion All peoples Union....

DOCTOR WHO: What's your view Stubbs?

STUBBS: Independence? Sooner the
better - let's get off and home.
Plenty to sort out there -

DR: Yes. Quite so...

Cams. 2 & 1
CRAB R.135°
(2 with DR.
to 2F)
Cam.1 end on
back of ADMIN.'s
head

(DOCTOR WHO:
A BEMINGFUL
GLANCE TO JO
TO KEEP THE
CONVERSATION GOING:
HE STARTS TO MOVE
BEHIND STUBBS)

3 in to G

JO: You've got a family - on Earth?

STUBBS: I hope so Miss.

JO: Do you hear from them very often?

(On 2, -5&51 Shots 83/83A)
(MIXED FEED)

-38-

STUBBS: We get reports. And the
odd video -

JO: No letters? (MOVES R.)

STUBBS: (NOT UNDERSTANDING) Letters?
What kind of letters?/

84. 3 G
STUBBS/DR.

(DOCTOR WHO
NOW IN POSITION)

TAKE OUT 1
CUT IN 4
(via 5) 4

Pan to 2-s
JO/DR.

C
LS CONFERENCE

DOCTOR WHO: Sorry about this Stubbs -

(VENUSIAN KARATE:
DOWN STUBBS
DOES)

Well done, Jo.
You did that beautifully, Jo -

Becomes 2-s
JO/DR.

JO: Pity. He seemed rather sweet -

See DR./JO
escape in b/g

Did he?
DOCTOR WHO: (PICKING UP BOX) Come on,
we must get to that meeting. GRAMS
(VOICE: His Excellency, the Administrator

(MIXED FEED)

85. 3 G
+ Z/IN to fill screen
85. 4 BCU GLOBE
ZOOM IN CU
ADMINISTRATOR

(DR. TAKES BOX FROM JO.
THEY EXIT INTO EMPTY
CORRIDOR. TIGHTEN ON
TV MONITOR...
ADMINISTRATOR IN CU)

TAKE OUT 5 & 3

2-B

-38-

(4 NEXT)

86. 4 C 17. 4C C1 1C/ (STRIKE FLOATER 'B')
 SKYBASE, MARSHAL'S OFFICE. D.Y.
 Low BCU ADMIN. (DART PELLET ROUND V's son's neck)
 Widen to inc. (HEAVY, HEADMASTERLY
 KY & neighbour, MANNER)
 VARAN'S SON &
 VARAN

ADMINISTRATOR: Some five hundred years ago, we Earthmen over lords as you call us. arrived on Soles... Our ancestress, yours and mine, made a solemn treaty a pact, a band, an act of.....

KY: (SOFTLY, TO NEIGHBOUR) Treachery.

87. 1 C (craned R) ADMINISTRATOR: - friendship and mutual
 Narrow angle. co-operation between our two peoples./..
 Deep 2-s
 MARSHAL/KY. (CU MARSHAL:
 Focus on MARSHAL A COLD EYED
 throw onto KY LOOK AT KY...)

88. 4 C ADMINISTRATOR: A bold concept. Two
 Narrow angle different cultures, far apart in terms
 Deep 2-s VARAN's of development, uniting together to
 son/MARSHAL. create a new society, a new and
 Focus on MARSHAL richer world...
 throw onto (MARSHAL GIVING
 VARAN'S SON. A SLIGHT NOD
 Widen & CRAB L. TO VARAN'S SON
 & tighten to AT THE BACK OF
 MCU VARAN'S SON THE HALL. WE SEE
 with ADMIN/KY HIS HAND GO TO HIS
 on R. PENDANT)

ADMINISTRATOR: Now, after five hundred years of.....

KY: (SLIGHTLY LOUDER) Exploitation ...

ADMINISTRATOR: expert scientific
and technical aid we have steered
you to the verge of/...

89. 1 C (Craned L.)
3--s KY/EXTRA/
ADMIN.
Tighten to C2--s KY: Disaster....
KY/ADMIN.

ADMINISTRATOR: (HARD LOOK AT KY)
To the verge of independence....

2B B1 5E/

MUSIC 8

90. 5 E 18. INT. SKYBASE. RECEPTION/TRAINER,
L.S. DR. &
JO

(DOCTOR WHO (+ box)
AND JO HURRYING
ALONG... EYES
PEELED... THEY
PASS BY THE
TRANSFER STATIONS/...

91. 2 B
C2--s DR./JO

'OVERLORD! - DR: Segregation.
SOLOMONS!
DOCTOR WHO
REGISTERS THE
DISCRIMINATION
WITH A RAISED
EYEBROW)/

92. 5 E
They run out

4D C1 1C 3H/

93. 1 C 19. INT. SKYBASE. MARSHAL'S OFFICE. DAY.
High shot past
ADMIN.on to KY

ADMINISTRATOR: with equal rights
and privileges as citizens of empire.
You, the peoples... Of Solos, have given
us much. And we in return have given
you/....

94. 3 H
CU KY

ADMINISTRATOR: ... a strong and stable system of government. Despite, despite I say, recent acts of terrorism, violence and subversion.

KY: Freedom now... freedom now...
 freedom now... Freedom now, etc.

4.

MS VARAN'S SON
CRAB L. to see
whole of room
past VARAN'S
SON

ADMINISTRATOR: - of subversion.
The only black mark on a history of
sniceable relations unparalleled
throughout the empire/

3

MOU KY

(VALLAN'S SON
SLIPS THE BART
GUN FROM HIS ROBES.

1940

THE

-41-

97. 2 H 20. INT. SKYDZSE. CORRIDOR. DAY.

(JO AND DOCTOR WHO (+ box)
COME ALONG AND
COME FACE TO FACE
WITH COTTON)

DOCTOR WHO: To the conference of course.

DOCTOR WHO: Pass? What pass?

DOCTOR WHO: But it has all been arranged with the Administrator....

5 F
MS DR. & BOX

COTTON: Sorry sir. That must. Extra security all over/-

DOCTOR WHO: (TAPPING BOX) But these are important documents... (A QUICK LIE) The details of the whole independence agreement, ready for signing -

COTTON: Open it up please sir.

DOCTOR WHO: What?

COTTON: Can't risk weapons/ in there sir -

4D C1 1C 3H/

99. 4 D 21. SKYBASE. MARSHAL'S OFFICE. DAY.

CU Pendant.

Pan up to
see KY in b/g
along it.(VARAN'S SON HAS
THE 'CAMERA'
UP TO HIS EYE.
HE FOCUSSES ON
KY:)

ADMINISTRATOR: Now it is my duty to
outline the conditions that Earth
Council has laid down...

(KY IS ON HIS FEET,
SHOUTING THE
ADMINISTRATOR
DOWN)

MARSHAL: (UNDER HIS BREATH) Wait.

100. 3 H
CU MARSHAL.
Widen to inc.
VARAN & VARAN'S
SONWait for it...
KY: We have had five hundred years of
oppression and slavery. // You have polluted
the land we live by... now you plan
to take from us the very air we breathe!101. 1 C
High L.S.

MARSHAL: Guards! /

(THE DOORS BURST
OPEN, COTTON
AND TWO OTHER
GUARDS RUSH IN,THE MARSHAL POINTS
AT KY)102. 4 D
Past VARAN'S
SON on to KY/
ADMINISTRATOR

MARSHAL: Arrest him /

ADMINISTRATOR: (SHOUTING ABOVE HUBB)
Friends I beg you! Listen - we have
no need to quarrel! Earth Government
is prepared to concede - if you would
only let my finish!

(3 NEXT)

ZOOM IN to
CU ADMIN.

(VARRIN'S SON HAS
NOW A CLEAR VIEW
OF KY AND THE
ADMINISTRATOR.
WE SEE THAT THE
'GUN IS NOT
POINTING AT KY...
BUT AT THE
ADMINISTRATOR.
WE HEAR THE SOFT
'PFFT' OF THE
DART BEING FIRED.
THE ADMINISTRATOR
CLASPS A HAND
TO HIS NECK.
WE SEE THE POISONED
DART STICKING
IN IT. HE SLUMPS
BACK AND IS CAUGHT BY
HIS MEN/...

MUSIC 9

103. 3 H
 MS KY

EVERYONE STOPS.
KY IS THE FIRST
TO REACT, PUSHING
HIS WAY THROUGH
THE OTHER SOLONIANS)

KY: Out - get out! Hurry! Get back
to Soles...

(KY DASHES OUT
OF THE DOOR)

the

104. 1 C
 High L.S.
 Pan KY to
 door thru'
 uproar

MARSHAL: Ky has assassinated/Administrato
Stop him! Stop him!/
the

(THE GUARDS CANNOT
GET AT KY FOR THE
OTHER SOLONIANS
MILLING TOWARDS THE
DOOR. VARRIN'S
SON SLIPS OUT)

(2 NEXT)

105. 2 J 21a. 2J 5F B3/
 M3-s JO/DR/
 COTTON (DOCTOR WHO, IS
 Widen as STILL ARGUING
 KY in WITH COTTON)

DOCTOR WHO: I tell you I can't
open it -

(KY COMES DASHING
ALONG, AND BUMPS
INTO THE GROUP.
WITH HIS FREE HAND,
DOCTOR WHO GRABS
KY, SIMPLY IN
ORDER TO STEADY
HIMSELF.

106. 5 F KY GRABBERS WITH
 CU BOX HIM. DOCTOR WHO
 IS HINDERED BY THE
 BOX, WHICH NOW STARTS/
107. 2 J TO WHIRL, AND THE LID
 M2-s KY/DR. BEGINS TO OPEN A
 FRACTION. DOCTOR
 WHO LOOKS AT KY
 (MUZZED)

MUSIC 10

FX

KY: Out of my way, Overlord!

(KY DASHES
PAST DOCTOR WHO
AND MAKES OFF DOWN
THE CORRIDOR. DOCTOR
WHO, TRYING TO FOLLOW
IS GRABBED BY THE
GUARDS WHO ARRIVE
IN PURSUIT OF KY)

(Break then 4 NEXT)

DR.WHO: Wait. It's for you! The box is for you! Wait.. I've got to talk to you....

JO: All right, Doctor. I'll get him back. ...

(DODGING ROUND THE GUARDS, JO RUNS OFF AFTER KY, DOWN THE CORRIDOR TOWARDS THE TRANSFER STATIONS. THE MARSHAL APPEARS)

Pan round L. with GUARDS rushing off
MARSHAL: (TO GUARDS) Get after Ky! He must be stopped!

(THE GUARDS RUN ON DOWN THE CORRIDOR)

RECORDING BREAK (Place floater at 'D')

108. 4 E 22. INT. SKYBASE. CORRIDOR. DAY.
L.S. Corridor
KY in.
Becomes 2--s
KY/JO. Let them go L.
(THE PURSUIT.
JO AFTERKY.
DOCTOR, MARSHAL, GUARDS, AFTER BOTH.

A CORNER.
JO: Ky.. Ky, wait I want to talk to you.

KY STOPS. JO COLLIDES WITH HIM. KY DRAGS HER ACROSS TO THE ENERGY TRANSFER STATION.

HEAVIER. HE USES HER AS A SHIELD BETWEEN HIM AND THE GUARDS. THEY LEVEL THEIR WEAPONS)/

109. 2 B
Past JO & KY to GUARDS

(On 2 Shot 109)

-47-

JO: What are you doing?

KY: They will not shoot an Overlord -

JO: But I'm not an Overlord. I want to help you...

(HE DRAGS HER INTO
THE SOLOHIAN
TRANSFER STATION:
A GLASS FRONTED
BOOTH)

MARSHAL: (SHOUTING) Stop the.. They must be stopped!

110.

5

A

5A
23. INT. SKY BASE. CUTICLE. DAY.

C2-s KY/JO
(See MARSHAL'S
GUARDS
reflected)

(RATHER LIKE
AN ULTRA MODERN
LIFT. OVER THE
OPERATING BUTTON
A SIGN. 'HAVE
YOU GOT YOUR
OXYMASK?..
KY'S HAND REACHES
FOR THE OPERATING
BUTTON)

(2 NEXT)

-47-

2

B

24.

INT. SKYBASE. RECEPTION/TRANSFER

MARSHAL: Go on - shoot you feels!

DOCTOR WHO: No! You can't!

MARSHAL: I said fire!

112.

5

A

(THE GUARDS FIRE. BLASTER FX.
THE CUBICLE
DISENTEGRATES
IN A CLOUD OF
SMOKE AND SHATTERED
GLASS....)

RECORDING BREAK (roll back & mix)

SIGNATURE TUNE (1'12)

S/IMPOSE SLIDES/OVER

S/IMPOSE TITLES:

SIGNATURE TUNE (1'12)

1. Dr. Who
JON PERTWEE
2. Jo Grant
KATY MANNING
3. Marshal
PAUL WHITSUN-JONES
4. Varan
JAMES MELLOR
5. Ky
GARRICK HAGON
6. Administrator
GEOFFREY PALMER
7. Stubbs
CHRISTOPHER COLL
8. Cotton
RICK JAMES
9. Varan's Son
JONATHAN SHERWOOD
10. Title music by
RON GRAINER and
BBC RADIOPHONIC
WORKSHOP
11. Incidental Music by
TRISTRAM CARY
12. Special Sounds by
BRIAN HODGSON
13. Film Cameraman
FRED HAMILTON. Film Sound
Film Editor DICK MANTON
DAVE KING
14. Visual Effects Designer
JOHN HORTON
15. Costume Designer
JAMES ACHESON
Make-up
JOAN BARRETT
16. Studio Lighting
FRANK CRESSWELL
Sound
TONY MILLIER
17. Script Editor
TERRANCE DICKS
18. Designer
JEREMY BEAR
19. Producer
BARRY LETTS
20. Directed by
CHRISTOPHER BARRY
BBC-tv.

/cont.

FADE SOUND AND VISION